



Wootton Bassett Infants' School

Music Action Plan 2024-25



Overview

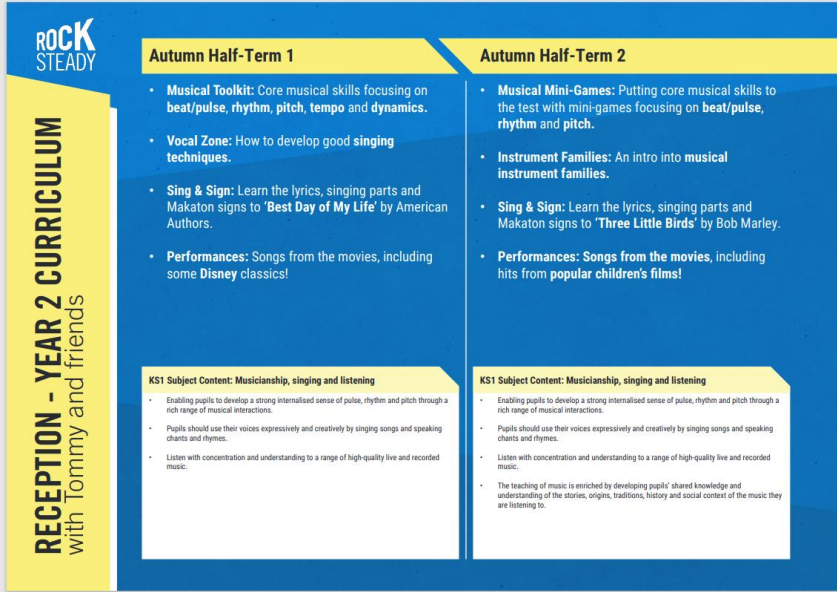
Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Alison Pass
Name of school leadership team member with responsibility for music (if different)	Alison Pass
Name of local music hub	Wiltshire Music Connect
Name of other music education organisation(s) (if partnership in place)	 Music Mark recognised school  Rocksteady

During the academic year 2023-24 we received the following support:

- a Challenge and Support Visit from our North Wiltshire Cluster Coordinator, Julia Falaki, on 1 November 2023.
- Staff from your school attended 2 Music Cluster Meetings over the course of the year
- Pupils from your school participated in the North Wiltshire Music Festival on 25 March 2024.
- Staff from your school attended the following CPD sessions provided by Wiltshire Music Connect:
 - Wiltshire Primary Music Conference
- Your school benefitted from a reduced price Charanga license subsidised by Wiltshire Music Connect
- Your school received a grant of £500 through our School Music Development Fund for Rock Steady sessions for selected pupils.
- Your school received a Singing Leader visit, delivered by Suzanne Wilson on 20 March 2024.

Criteria	Action
<ul style="list-style-type: none"> • timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3 • access to lessons across a range of instruments, and voice 	<p>At Wootton Bassett Infants, Music lessons take place weekly are planned to be fun, creative and inspiring for all children, engaging them with songs, music and movement. Our teaching focuses on developing the children’s ability to understand rhythm and follow a steady beat. Through singing songs, children learn about the structure and organisation of music. We teach the children to listen to and appreciate different forms of music and to describe music using technical vocabulary such as volume, pitch and tempo.</p> <p>At Wootton Bassett Infants’ School we use the Charanga scheme of work from Reception to Year 2. The Charanga scheme provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. A steady progression has been built into Charanga, both within each year and from one year to the next, ensuring</p>

	<p>consistent musical development. By using Charanga we can ensure that we are fulfilling the aims for musical learning stated in the national curriculum.</p> <p>Charanga includes many examples of music styles and genres from different times and places. These are explored using listening, performing and composing activities. Children are actively involved in using and developing their singing voices, using body percussion, actions and simple instruments to create and express their own and others' music.</p> <p>We have purchased glockenspiels for each year group to allow all children to learn to use pitched instruments in their performing and composing activities. The school has also purchased recorders for each Year 2 child and all pupils in Year 2 have enjoyed recorder lessons, using Charanga scheme resources for instrument tuition.</p> <p>At Wootton Bassett Infants teachers also incorporate music within the cross curricular topic-based approach to learning. Where appropriate, music is used as a tool to support and enhance learning in other areas. For example, musical soundscapes may be used to enhance creative writing or artwork and music and songs from particular time periods, places and religions can be used to enhance learning in history, geography or RE.</p> <p>In addition to the planned curriculum, we are able to access Feel Good Friday from Rocksteady. This is a live streamed music lesson every Friday which covers national Curriculum objectives term to term.</p> <p>e.g.</p>
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	 <p>ROCK STEADY</p> <p>RECEPTION - YEAR 2 CURRICULUM with Tommy and friends</p> <p>Autumn Half-Term 1</p> <ul style="list-style-type: none"> • Musical Toolkit: Core musical skills focusing on beat/pulse, rhythm, pitch, tempo and dynamics. • Vocal Zone: How to develop good singing techniques. • Sing & Sign: Learn the lyrics, singing parts and Makaton signs to 'Best Day of My Life' by American Authors. • Performances: Songs from the movies, including some Disney classics! <p>KS1 Subject Content: Musicianship, singing and listening</p> <ul style="list-style-type: none"> • Enabling pupils to develop a strong internalised sense of pulse, rhythm and pitch through a rich range of musical interactions. • Pupils should use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Listen with concentration and understanding to a range of high-quality live and recorded music. <p>Autumn Half-Term 2</p> <ul style="list-style-type: none"> • Musical Mini-Games: Putting core musical skills to the test with mini-games focusing on beat/pulse, rhythm and pitch. • Instrument Families: An intro into musical instrument families. • Sing & Sign: Learn the lyrics, singing parts and Makaton signs to 'Three Little Birds' by Bob Marley. • Performances: Songs from the movies, including hits from popular children's films! <p>KS1 Subject Content: Musicianship, singing and listening</p> <ul style="list-style-type: none"> • Enabling pupils to develop a strong internalised sense of pulse, rhythm and pitch through a rich range of musical interactions. • Pupils should use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Listen with concentration and understanding to a range of high-quality live and recorded music. • The teaching of music is enriched by developing pupils' shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are listening to.
<ul style="list-style-type: none"> • a school choir or vocal ensemble 	<p>We have a school choir which runs every Monday after school. This is a free after school club and is open to all children in the school.</p> <p>Our reception children have a dedicated singing session every week where they learn a range of songs, and these are performed to parents/ carers at the end of the year.</p>
<ul style="list-style-type: none"> • a school ensemble, band or group 	<p>We do not have a school band or group, but the children do have access to Rocksteady which is paid for by the parents. The children learn national curriculum objectives through drums, electric or base guitar, voice or keyboard. We are able to allocate one bursary place. All children benefit from Rocksteady through taster sessions and through Feel Good Friday (see above).</p>
<ul style="list-style-type: none"> • space for rehearsals and individual practice 	<p>We have spare classrooms which Rocksteady use for band practice and the library is used for individual keyboard sessions once a week.</p> <p>Performances take place in our school hall.</p>
<ul style="list-style-type: none"> • a termly school performance 	<p>The children perform in a range of events starting with the Harvest festival. At Christmas, the EYFS children perform a Nativity to their parents/ carers and the whole school are invited to perform at our outdoor carol concert.</p>

	<p>The choir perform concerts throughout the year to the rest of the school and their parents/ carers and they perform at the North Wiltshire music Festival.</p> <p>We do a whole school performance in the summer term.</p> <ul style="list-style-type: none"> • 2022-23- The Wind in the Willows • 2023-24- Peter Pan • 2024-25- tbc (watch this space!)
<ul style="list-style-type: none"> • opportunity to enjoy live performance at least once a year 	<p>The KS1 children enjoy the family production at The Watermill theatre in Term 2 which include live and recorded music.</p> <p>Rocksteady do live performances in assembly for the whole school.</p> <p>A whole school pantomime from a visiting theatre group provides a live event with music.</p>

Charanga Scheme of work: this has been developed for mixed year groups in the school

Year A: 2024-25

<p>Term 1- I Wanna Play in a Band</p> <p>Term 2- Ho, Ho, Ho</p> <p>I Wanna Play In A Band/Year 2/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <p>Ho Ho Ho/Year 2/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <table border="1" data-bbox="288 753 580 1007"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication	<p>Term 3- Zootime</p> <p>Term 4- Friendship Song</p> <p>Zootime /Year 2/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <p>Friendship Song/Year 2/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <table border="1" data-bbox="987 775 1279 1027"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication	<p>Term 5- Reflect, Rewind, Replay</p> <p>Term 6- Practise for a performance</p> <p>Reflect, Rewind and Replay/Year 2/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <table border="1" data-bbox="1664 775 1955 1027"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication
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Year B (proposed for 2025-26)

<p>Charanga</p> <p>Term 1- Hey You!</p> <p>Term 2- Banana Rap, Rhythm in the Way we Walk</p> <p>Hey You!/Year 1/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <p>Rhythm In The Way We Walk and Banana Rap/Year 1/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <table border="1" data-bbox="293 804 584 1054"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication	<p>Charanga</p> <p>Term 3- In the Groove</p> <p>Term 4- Round and Round</p> <p>In The Groove/Year 1/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <p>Round And Round/Year 1/Original Scheme/Home – Wiltshire Music Connect (charanga.com)</p> <table border="1" data-bbox="967 804 1258 1054"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication	<p>Charanga</p> <p>Term 5- Reflect, Rewind, Replay</p> <p>Term 6- Practise for a performance</p> <table border="1" data-bbox="1639 804 1930 1054"><tr><td>Tradition</td></tr><tr><td>Heritage</td></tr><tr><td>Respect</td></tr><tr><td>Belonging</td></tr><tr><td>Communication</td></tr></table>	Tradition	Heritage	Respect	Belonging	Communication
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