



Wootton Bassett Infants' School

Progression of skills in art and design for EYFS and KS1

	EYFS	Year 1	Year 2	Suggested Artists	Resources
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Begin to use a variety of drawing tools Use drawings to tell a story Explore different textures e.g. leaf rubbings	Extend the variety of drawings tools Explore different textures Observe and draw from observation Observe patterns observe anatomy (faces, limbs)	Experiment with tools and surfaces Draw to illustrate stories Discuss use of shadows, use of light and dark Sketch to make quick records Draw a variety of objects	Leonardo Da Vinci, Vincent van Gogh, Samuel Palmer, William Blake, Henry Moore (evacuees).	Paper, pencils, chalk. Crayons, pens
	Key Vocabulary - Line, thick, thin, wavy, straight, pencil, chalk, pastel, wax crayon.	Key Vocabulary – Pattern, shape, detail, observational drawing	Key Vocabulary - Illustration, illustrate, shade, pen and ink, sketch, shadows, surfaces, etching.		
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Experimenting with and using primary colours Naming Mixing Use a range of tools to make coloured marks on paper/outside e.g. chalk, wax	Name all the colours Mixing of colours Find collections of colours Applying colour with a range of tools Use fine brushes Use watercolour paints	Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale Use a greater variety of paint e.g. acrylic	Pollack, Monet, Chagall, Vincent van Gogh, Eric Ravilious, Romany decorative art, Renaissance/ Medieval painting on wood	Water colour, poster, acrylic paint, wood, canvas, watercolour paper
	Key Vocabulary – Primary (colour), mixing, colour names, paint brush, self-portrait, splatting.	Key Vocabulary - Secondary (colour), light, dark, water colours.	Key Vocabulary - Tone, warm, cold, shade e.g. different shades of red, green, blue, yellow, darken, acrylic.		
Texture (textiles, clay, sand, plaster, stone)	Handling, manipulating and enjoying using materials Sensory experience Simple collages Threading	Weaving Collage Sort according to specific qualities How textiles create things	Overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches Collage Weaving Plaster on board	Turkish tiles, Indian/ African fabrics, African masks	Clay, play dough, weaving materials, fabric assortments
	Key Vocabulary – Collage, hard, rough, soft, smooth, texture, threading, 2D shape, 3D shape.	Key Vocabulary – Weaving, textiles, relief.	Key Vocabulary – Overlapping, stiches, applique, surfaces, resist.		
Form (3D work, clay, dough, boxes, wire, paper sculpture, wood)	Handling, feeling, enjoying and manipulating materials Constructing Building Shaping and modelling	Construct Use materials to make known objects for a purpose Pinch and roll coils and slabs using a modelling media. Make simple joins	Awareness of natural and man-made forms Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form Look at the work and that of other sculptors	Henry Moore, Barbara Hepworth, Andy Goldsworthy, Chris Ofili (multimedia)	Clay, play dough, wire, card
	Key Vocabulary – Squashing, shaping, building, construction, clay, playdoh.	Key Vocabulary – Sculpture, model, form, joining, origami.	Key Vocabulary - Malleable, rigid, sculptors.		
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	Rubbings Print with variety of objects Print with block colours	Create patterns Develop impressed images Relief printing	Print with a growing range of objects Identify the different forms printing takes	Andy Warhol, African/ Asian fabrics Robin Tanner, Samuel Palmer	Polystyrene, vegetables, inks, fabrics, rollers
	Key Vocabulary – Print, rubbing, repeating patterns, shapes, hand print, finger print.	Key Vocabulary – Smudge, image, shapes, surface, pressure.	Key Vocabulary - Decoration, repeat, rotate.		

Pattern (paint, pencil, textiles, clay, printing)	Repeating patterns Simple symmetry Animal patterns	Awareness and discussion of patterns Repeating patterns Symmetry	Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning Natural and manmade patterns (work outside) Discuss regular and irregular Tile paintings	Gustav Klimt, Terry Frost, African fabrics, Turkish tiles, Indian architecture, patterns and symmetry in buildings	Paper, tiles, clay, textiles, pictures and photographs
	Key Vocabulary – Repeating pattern, symmetry, Rangoli patterns, spots, stripes (animal patterns).	Key Vocabulary – Repeating pattern, symmetry.	Key Vocabulary – Regular and irregular patterns, overlapping, arranging.		

* Each year group has key art vocabulary linked to drawing, colour, texture, form, printing, pattern. This vocabulary must be taught within the year group but reference to previous year group's vocabulary is essential in order for children to secure their understanding of the technical art vocabulary and skills. Children should use this art vocabulary when they are talking about their own and others artwork.