

Music

At Wootton Bassett Infants, Music lessons are planned to be fun, creative and inspiring for all children, engaging them with songs, music and movement. Our teaching focuses on developing the children's ability to understand rhythm and follow a steady beat. Through singing songs, children learn about the structure and organisation of music. We teach the children to listen to and appreciate different forms of music and to describe music using technical vocabulary such as volume, pitch and tempo.



At Wootton Bassett Infants' School we use the Charanga scheme of work from Reception to Year 2. The Charanga scheme provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. A steady progression has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga we can ensure that we are fulfilling the aims for musical learning stated in the national curriculum.

Charanga includes many examples of music styles and genres from different times and places. These are explored using listening, performing and composing activities. Children are actively involved in using and developing their singing voices, using body percussion, actions and simple instruments to create and express their own and others' music.

This year we have purchased glockenspiels for each year group to allow all children to learn to use pitched instruments in their performing and composing activities. The school has also purchased recorders for each Year 2 child and all pupils in Year 2 have enjoyed recorder lessons throughout the Summer Term, using Charanga scheme resources for instrument tuition, in addition to their weekly music lessons.

At Wootton Bassett Infants teachers also incorporate music within the cross curricular topic-based approach to learning. Where appropriate, music is used as a tool to support and enhance learning in other areas. For example, musical soundscapes may be used to enhance creative writing or art work and music and songs from particular time periods, places and religions can be used to enhance learning in history, geography or RE.