



Mapping art against the whole curriculum

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>EYFS</p>	<p>Drawing</p> <ul style="list-style-type: none"> - Begin to use a variety of drawing tools e.g. pencils, crayons, chalk, wax crayons. <p>Colour/ Painting</p> <ul style="list-style-type: none"> - Experimenting with and using primary colours - Naming - Mixing - Self-portraits, handprints exploring skin tones. <p>Texture</p> <ul style="list-style-type: none"> - Handling, manipulating and enjoying using materials 	<p>Drawing</p> <ul style="list-style-type: none"> - Exploring a variety of drawing tools <p>Colour/ Painting</p> <ul style="list-style-type: none"> - Experimenting with and using primary colours - Naming - Mixing - Firework paintings - begin to explore colour mixing and paint splatting. <p>Form</p> <ul style="list-style-type: none"> - Handling, feeling, enjoying and manipulating materials 	<p>Drawing</p> <ul style="list-style-type: none"> - Use drawings to tell a story <p>Colour/ Painting</p> <ul style="list-style-type: none"> - Colouring mixing - Naming primary colours - Colour walk - Chinese Art - create artwork for Lunar New Year. - Explore painting-techniques. <p>Texture</p> <ul style="list-style-type: none"> - Combining media to create collage. - Lunar New Year artwork and craft. - Threading and weaving a spider's web - Natural art using sticks etc in 	<p>Drawing</p> <ul style="list-style-type: none"> - Use a range of tools to make coloured marks on paper/outside e.g. chalk, wax <p>Colour/ Painting</p> <ul style="list-style-type: none"> - Water colours - experiment with paint colours and ways to change them. - Painting things in life like colours (volcano) <p>Printing</p> <ul style="list-style-type: none"> - Explore combining media to create an Easter card. - Exploring the uses of tools and how to use them safely <p>Texture</p> <ul style="list-style-type: none"> - Combining materials to make a volcano 	<p>Drawing</p> <ul style="list-style-type: none"> - Explore drawing different textures (e.g sand, sea) <p>Form</p> <ul style="list-style-type: none"> - Constructing - Building/ Junk modelling - experiment with assembling techniques to join materials to design and make a 3D model. - Evaluate ours and others models/ talking about our choices <p>Texture</p> <ul style="list-style-type: none"> - Handling, manipulating 	<p>Drawing</p> <ul style="list-style-type: none"> - Begin to use a variety of drawing tools e.g. pencils, crayons, chalk, wax crayons. <p>Colour/ Painting</p> <ul style="list-style-type: none"> - Experimenting with and using primary colours - Naming - Mixing - Self-portraits, handprints exploring skin tones. <p>Texture</p> <ul style="list-style-type: none"> - Handling, manipulating and enjoying using materials - Exploring texture

	<ul style="list-style-type: none"> - Exploring texture through 5 senses - Manipulating malleable materials such as clay and play-doh. - Transient art linked to 'The Visitors' book 	<ul style="list-style-type: none"> - Design and make a clay Diva for Diwali <p>Pattern</p> <ul style="list-style-type: none"> - Repeating patterns - Design Rangoli patterns - Finger prints (leaves) <p>Texture</p> <ul style="list-style-type: none"> - Leaf rubbings - Explore combining media to create Christmas card and calendar. 	<p>response to Stick Man</p> <ul style="list-style-type: none"> - Making a mask for role play 	<ul style="list-style-type: none"> - Dinosaur collage, exploring sticking and fastening 	<p>and enjoying using materials</p> <ul style="list-style-type: none"> - Create different textures and look at different textures of materials linked to the seaside e.g. coral, sand, scales 	<p>through 5 senses</p> <ul style="list-style-type: none"> - Manipulating malleable materials such as clay and play-doh. - Transient art linked to 'The Visitors' book
Year 1	<p>Drawing</p> <p><u>Develop</u> use of variety of tools</p> <ul style="list-style-type: none"> - Observe and draw from observation - tea-cups and plates - observe anatomy (faces) <p>Painting</p> <ul style="list-style-type: none"> - Name all the colours - Mixing of colours 	<p>Drawing</p> <p>Develop use of variety of tools</p> <ul style="list-style-type: none"> - Observe and draw from observation (Alice in Wonderland characters) <p>Painting</p> <ul style="list-style-type: none"> - Use fine brushes - Use watercolour paints <p>Printing</p> <ul style="list-style-type: none"> - Create patterns 	<p>Drawing</p> <p><u>Extend</u> the variety of drawings tools</p> <p>Painting</p> <ul style="list-style-type: none"> - Applying colour with a range of tools (Planets/aliens) <p>Form</p> <ul style="list-style-type: none"> - Construct - Use materials to make known objects for a 	<p>Drawing</p> <ul style="list-style-type: none"> - Explore different textures <p>Form</p> <p>Pinch and roll coils and slabs using a modelling media. (Using clay/planets)</p> <p><u>Artist Focus</u> Van Gogh- A Starry Night</p>	<p>Drawing</p> <ul style="list-style-type: none"> - Extend the variety of drawings tools - Castles <p>Printing</p> <ul style="list-style-type: none"> - Create patterns - Develop impressed images - Relief printing (beds- duvets patterns) <p>Form</p> <ul style="list-style-type: none"> - Construct 	<p>Drawing</p> <ul style="list-style-type: none"> - Extend the variety of drawings tools - Explore different textures - Observe and draw from observation <p>Pattern</p> <ul style="list-style-type: none"> - Awareness and discussion of patterns - Repeating patterns

	<ul style="list-style-type: none"> - Artwork linked to Owls- Owl Babies - Handprint White Rabbits (linked to Alice) - Form origami White Rabbits <p><u>Artist Focus</u> Picasso- portraits</p>	<ul style="list-style-type: none"> - Develop impressed images - Relief printing <p>Pattern</p> <ul style="list-style-type: none"> - Awareness and discussion of patterns (Linked to Alice in Wonderland - Willow patterns) 	<p>purpose- (Giotto aliens, rockets)</p>		<p>Use materials to make known objects for a purpose (Beds - Princess and the pea)</p> <p><u>Artist Focus</u> The Castle and the Sun- Paul Klee</p>	<ul style="list-style-type: none"> - Symmetry (Linked to butterflies) <p>Texture</p> <ul style="list-style-type: none"> - Sort according to specific qualities - Weather collage <p><u>Artist Focus</u> Gardens- Monet</p>
Year 2	<p>Drawing</p> <ul style="list-style-type: none"> - Experiment with tools and surfaces - Pencil/ paper/ copper etching/wooden houses/ pen - Use of shadows, use of light and dark - Tree shadows on wood - Draw a variety of objects - Berries/ Frosty trees <p>Painting</p> <ul style="list-style-type: none"> - Using colour on a large scale 	<p>Drawing</p> <ul style="list-style-type: none"> - Experiment with tools and surfaces - Draw to illustrate stories - Narnia maps <p>Printing</p> <ul style="list-style-type: none"> - Thumbprint poppies (Remembrance) <p>Texture</p> <ul style="list-style-type: none"> - Overlapping and overlaying to create effects - Leaves - Mr Tumnus peg puppets 	<p>Drawing</p> <ul style="list-style-type: none"> - Pen and ink - Draw to illustrate stories - Shade and tone - Roald Dahl portraits - Chalk/pencils/pen/ - Illustrating writing - Golden tickets. Creating own. - Observational drawing of writing hut and contents <p>Painting</p> <ul style="list-style-type: none"> - Darken colours without using black 	<p>Drawing</p> <ul style="list-style-type: none"> - Experiment with tools and surfaces - Matchbox characters - Lowry pictures/illustrating writing (pastels and chalk) <p>Printing</p> <ul style="list-style-type: none"> - Print with a growing range of objects <p>Form</p> <ul style="list-style-type: none"> - Expression of personal experiences and ideas - To shape and form from direct 	<p>Drawing</p> <ul style="list-style-type: none"> - Draw to illustrate stories - Willow Pattern - Tile painting - London skyline. Pen and ink <p>Painting</p> <ul style="list-style-type: none"> - Make as many tones of one colour as possible (using white) - Blue - Willow Pattern - Green - Monet - Sea/ storm related art 	<p>Drawing</p> <ul style="list-style-type: none"> - Observational drawings - Peacock feathers, shells, tigers - Pastels <p>Printing</p> <ul style="list-style-type: none"> - Print with a growing range of objects - Indian fabrics - Identify the different forms printing takes <p>Pattern</p> <ul style="list-style-type: none"> - Regular and irregular patterns

	<ul style="list-style-type: none"> - Evacuee paintings - Use a greater variety of paint including acrylic <p>Texture</p> <ul style="list-style-type: none"> - Creating resist paintings using wax crayons and Brusho - Pevensie peg puppets <p><u>Artist Focus</u> Eric Ravilious (View through a Train Window)</p>	<ul style="list-style-type: none"> - Poppies (Remembrance) <p>Form</p> <ul style="list-style-type: none"> - Awareness of natural and man-made forms - Replicate patterns and textures in a 3D form - Wardrobes, Mr Tumnus' House, <p><u>Artist Focus</u> Henry Moore (models/ shelter drawings)</p>	<ul style="list-style-type: none"> - Ticket finders (poster paint) - Watercolour painting of story characters in Quentin Blake style <p>Form</p> <ul style="list-style-type: none"> - Rigid materials Roald Dahl tables - Factory building out of wood <p><u>Artist Focus</u> Quentin Blake-illustrations</p>	<p>observation (malleable and rigid materials)</p> <ul style="list-style-type: none"> - Sweets and sweet boxes (clay/ card/ plastic) - Giotto Willy Wonka faces <p><u>Artist Focus</u> Lowry: Man made environments/ Factory drawings</p>	<p>exploring colour</p> <ul style="list-style-type: none"> - Colour mixing to create seascapes - shades of blue/ green <p>Collage</p> <ul style="list-style-type: none"> - Experiment by arranging, folding, repeating, overlapping, regular and irregular pattern <p>Texture</p> <ul style="list-style-type: none"> - Monet waterlily tissue paper pictures - Fire of London - Tudor houses <p>Form</p> <ul style="list-style-type: none"> - Rigid materials - Venetian masks <p><u>Artist focus</u> Van Gogh: Blossom Monet: Tissue paper overlay/acrylic miniature JMW Turner- London scenes</p>	<ul style="list-style-type: none"> - Indian Architecture/ fabrics - Weaving - African fabrics and patterns (Ghanian community) <p>Texture</p> <ul style="list-style-type: none"> - Use large eyed needles - running stitches - Simple appliqué work - Start to explore other simple stitches - Indian fabrics <p>Form</p> <ul style="list-style-type: none"> - Construct - Japanese fish kite <p><u>Artist Focus</u> Hokusai Mount Fuji/ The Wave</p>
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