

Art and Design

At Wootton Bassett Infants' School we recognise the importance of art, design and creative expression and how this is central to children's creative development. Because of this, we offer children opportunities to use a range of materials creatively to design and make products and use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Children develop a wide range of techniques using colour, pattern, texture, line, shape, form and space and study at the work of other artists, craft makers and designers, making links to their own work. All children have the opportunity to use a wide range of high-quality materials, including broad and fine brushes, different paints such as acrylic and watercolour and different surfaces to paint on including canvas, watercolour paper and wood. We also recognise the importance of experiencing art and craft from different cultures e.g. African or Inuit art, and art from living artists, both men and women.



Art and design is taught both discretely, and as part of cross-curricular learning to enhance children's understanding in other curriculum areas. Children across the school experience the work of a range of different artists and crafts people. In the EYFS we focus on teaching the process of key artistic skills through activities such as exploring paint, brushes and mirrors to create self-portraits and making Diwali inspired Diva lanterns using modelling tools and techniques with clay. Experiences are also offered in class through continuous provision and enhancements. In KS1 we focus on extending and developing the skills the children have learnt in Reception (e.g. drawing, painting, collage) to design and make artwork, use their imagination and share ideas. Children develop techniques in colour, pattern, texture and begin to discuss their personal ideas and responses to their own, and others' artwork.

We also recognise the contribution that art and design plays in developing and broadening children's Cultural Capital, by providing access to situations that enhance children's cultural knowledge and experience. This year we have created a document mapping experiences rich in Cultural Capital onto the curriculum. This includes those linked to art and design e.g. responding to texts through drawing, painting, collage and model making and studying artists and illustrators such as Lowry and Quentin Blake.